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"Coping with loss and uncovering secrets are staples of YA fiction, but Kephart (House of Dance) skillfully uses nuanced characters and resonant imagery to make the familiar feel new and magical." — Publishers Weekly, Starred Review

"The style is elegantly polished yet tender, with the book deftly illuminating complicated emotions and relationships..."—Bulletin of the Center for Children's Books, Starred Review

"Beth Kephart's dazzling new novel is wise and wonderful, certain to be a revelation for young adult readers. As Katie makes a few necessary discoveries, she begins to let love in once again. In doing so, she honors an important promise, 'a daughter's promise: to live my life with my eyes wide open. To honor exuberance, and color.'" — Ellen Trachtenberg, Book Page

"Kephart's language is diamond-sharp and bright.... If there's a taste of the paranormal here, there's also the sustenance and comfort that many teenagers are seeking in books." — Liz Rosenberg, Boston Globe

"She breaks into unique territory as a heroine, a girl who is strong but not masculine, grief-stricken but not tragic. As a character, she is a testament to the delicacy of Kephart's writing." — KidsLit Central Review

"Her use of language is startling at times and it cuts right through all the clichés that burden so many novels for teens." — Bookslut

"Teens with a taste for literary fiction will appreciate the deft wordsmithing and be touched by the unabashed tenderness of the narrative...."

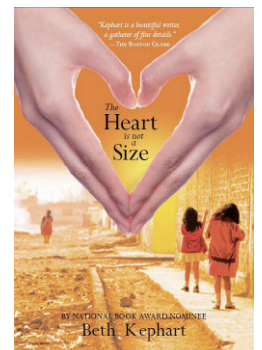
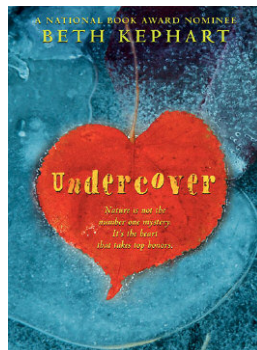
—Kirkus Reviews

It is the summer before Katie's final year at high school, and in the wake of her mother's passing, the world seems still, full of questions about survival and loss. It's when Katie takes a job at an estate garden down the road that she slowly becomes embroiled in decoding a mystery of another sort. There are secrets and shadows at the heart of *Nothing but Ghosts*, symbols hidden in a time-darkened painting, and surprises behind a locked bedroom door. But most of all this is a love story—the story of a girl who learns about love while also learning to live with her own ghosts.

Beth Kephart is the author of ten books, including the National Book Award finalist, *A Slant of Sun*; the BookSense pick, *Ghosts in the Garden*; the autobiography of Philadelphia's Schuylkill River, *Flow*; and the critically acclaimed novels for young adults, *Undercover*, *House of Dance*, and *Nothing but Ghosts*. A fourth young adult novel, *The Heart is Not a Size*, will be released by HarperTeen in March 2010 and a fifth, *Dangerous Neighbors*, is slated for a fall 2010 release from Egmont. Beth Kephart's short story, "The Longest Distance," appears in the May 2009 HarperTeen anthology, *No Such Thing as the Real World*. She is a winner of the Pennsylvania Council on the Arts fiction grant, a National Endowment for the Arts grant, a Leeway grant, a Pew Fellowships in the Arts grant, and the Speakeasy Poetry Prize, among other honors. Kephart's essays are frequently anthologized and she has judged numerous competitions. Kephart teaches nonfiction at the University of Pennsylvania and is the current readergirlz author in residence.



Kephart has conducted writing workshops at Chanticleer Garden, Radnor Senior High School, Agnes Irwin High School, The San Francisco School, University of Pennsylvania, Loyola University, Villanova University, Rutgers University, St. Joseph's University, Blue Sky Arts, and elsewhere.



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